

## JENNIFER KINGSLEY

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**[www.artisticmiscellany.com](http://www.artisticmiscellany.com)**

### **Background and education:**

Nationality: British (formerly U.S.)

Status: Married with two adult sons

I was born and brought up in New York but have lived nearly all my adult life in England.

Qualifications:

**BSc (Econ)** Social Anthropology, London School of Economics, London

**MA** Government, Georgetown University, Washington D.C.

**DELFL** French Language Proficiency Diploma, Institut Français, London

**MA** Creative and Life Writing, Goldsmiths College, University of London

### **Relevant professional experience:**

Before starting my family, I worked as a **journalist** for UK national women's magazines including:

- *Cook's Weekly*
- *Successful Slimming*
- *Woman's Weekly*

Previously I worked as a **researcher/editorial assistant for academic publishers** such as the Institute for the Study of Human Issues (an American social science publisher), Times Books and Charles Letts.

While my children were growing up, I focused on community and political work, and continued writing and researching newsletters, speeches and briefing papers.

I currently work as a **copy editor** and **freelance journalist**. My work has appeared in publications such as:

- *The American Hour Blog*
- *The Art Book* (quarterly journal)
- *The Arts Society Online Journal, Newnham College, Cambridge*
- *The Berkshire Eagle* (Massachusetts daily newspaper for which I contributed a regular column)
- *Blackmore Vale, Fosse Way, Stour and Avon* (weekly 'sister' magazines with a wide circulation in South West England for which I contributed columns regularly)
- *Cassone* (online arts magazine – [www.cassone-art.com](http://www.cassone-art.com))
- *Church Times*
- *Cinnamon Press Microfiction Anthology*
- *The Daily Telegraph*
- *Decanto*
- *The Financial Times*
- *Goldfish Online*
- *The Hill and The Village* (London monthly 'sister' magazines)
- *Pen Pusher*
- *Petits Propos Culinaires*
- *The Resident*
- *South Bank Poetry*
- *U.K. National Museum for Women in the Arts (NMWA) Blog*

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**Community and political work:**

North London and Central London Bench Magistrates' Association Representative, 2020 –  
Member of the Editorial Board, *Family Matters*, newsletter for London Family Magistrates, 2019–  
Member of the Guild of St. Bride's, 2019 –  
Member of the PCC, St Bride's Church, 2019 – (Deanery Synod Representative)  
Member of List of Crown Court (Magistrate) Sitters for North London Legal Justice Area, 2019 –  
Editor, North London Bench newsletter, *View from the North*, 2018 –  
Member of Probation Liaison Committee, North London Magistrates' Bench, 2017 -  
Trustee, St Bartholomew the Great Heritage Trust, 2016 – 2019  
Member of the Magistrates' Association, 2016 –  
Justice of the Peace (JP) for England and Wales, Adult Court, 2016 – Youth Court, 2018 – Family Court, 2019 –  
Steering committee member of UK Friends of the National Museum for Women in the Arts (NMWA), which promotes contemporary woman artists and increases awareness of historic women artists, 2013 - 2018  
Parliamentary Candidate, Kensington and Chelsea, Liberal Democrat Party, May 2005, General Election  
Councillor, Cremorne Ward, Royal Borough of Kensington & Chelsea, 2002 - 2006  
Governor, St George's Primary School, London, W1, 1998 to 2009 (Vice Chair, 2006 – 2009)  
Member of Parochial Church Council, St George's Church, Hanover Square, London, W1, 1998 - 2008  
Member of Kensington & Chelsea Victim Support, 1997 - 2000 (Vice Chair, 1999 – 2000)  
Member of Kensington & Chelsea Crime Prevention Panel, 1999 – 2006 (Vice Chair, 2002 – 2006)  
Member of Kensington & Chelsea Lay Visitors' Panel (police cell visiting), 1998 – 2000

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